

AP Art SUSTAINED INVESTIGATION Rubric*

	SCORING	CRITERIA	
	Inquiry 1	Inquiry 2	Inquiry 3
Row A: 2.A 3.A	Written evidence identifies an inquiry but visual evidence does not relate to that inquiry. OR Written evidence does not identify an inquiry.	Written evidence identifies an inquiry that relates to the sustained investigation. AND Visual evidence demonstrates the sustained investigation.	Written evidence identifies an inquiry that guides the sustained investigation. AND Visual evidence demonstrates the sustained investigation.
	Practice, Experimentation & Revision 1	Practice, Experimentation & Revision 2	Practice, Experimentation & Revision 3
Row B: 2.B 3.B	Visual evidence of practice, experimentation OR revision; however, visual evidence does not relate to a sustained investigation.	Visual evidence of practice, experimentation OR revision relates to the sustained investigation. AND Written evidence relates to the visual evidence of practice, experimentation OR revision.	Visual evidence of practice, experimentation AND revision demonstrates development of the sustained investigation. AND Written evidence describes how the sustained investigation shows evidence of practice, experimentation OR revision.
	Materials, Processes & Ideas 1	Materials, Processes & Ideas 2	Materials, Processes & Ideas 3
Row C: 2.C	Little to no evidence of visual relationships among materials, processes OR ideas.	Visual relationships among materials, processes OR ideas are evident .	Visual relationships among materials, processes AND ideas are clearly evident and demonstrate synthesis .
	2D/Drawing Art & Design 1	2D/Drawing Art & Design 2	2D/Drawing Art & Design 3
Row D: 2.D	Visual evidence of rudimentary and moderate 2D/Drawing skills.	Visual evidence of moderate and good 2D/Drawing skills.	Visual evidence of good and advanced 2D/Drawing skills.

*Created by the College Board, effective 2019

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-portfolio-scoring-rubrics.pdf?course=ap-2-d-art-and-design>